

SUBMISSION GUIDELINES

Canvas

Art in *Akademeia*

Some thoughts and ideas cannot be expressed through words alone. Canvas is a format for creative works presented in the form of images, videos, and music. To allow as many artists as possible to benefit from useful peer and expert feedback on their work, *Akademeia* will guarantee that all submitted work meeting the **Submission Criteria** will undergo the review process. However, it should be noted that only works of the highest quality will be published (See **Evaluation Criteria**)

Benefits of Publishing in *Akademeia*

Through publication in this journal, artists will be exposing their work to a broad audience. *Akademeia* is an online publication freely available to the public, with a readership that is centred in the University community. *Akademeia* can provide validation for your work, because successful publication means it has been judged by a peer-review panel to be of exceptional technical and creative merits.

Artists will grant *Akademeia* the right of first publication but will retain copyright over their own work (See the **Copyright Notice**).

Online Submission and Editorial Process

Canvas should be submitted via the **online submission system**. Please do not send files by e-mail unless it has been previously arranged.

Each new submission will be sent to the *Arts Editor*, who will conduct a primary assessment to determine whether it meets the submission criteria and can be sent for peer-review. The artist will be notified of this outcome by e-mail, generally within 2-7 days of submission. Peer review will be conducted by at least one faculty member and student from a related discipline. The outcome will be communicated to the artist generally within 2 weeks, by e-mail. This email will also include the comments from the reviewers.

Submission Criteria

- 1) *Akademeia* does not accept visual art submissions that are *purely* representational (eg. Still Life, Landscapes, Portraits). Much of art is inescapably representational, but is not limited to it. *Akademeia* will publish work that transcends representation: creating, interpreting, or communicating some statement, emotion, or experience.
- 2) Canvas must be completely original. Parodies and replicas of previously published work will not be considered.
- 3) Minimum standards of presentation must be met. Work should be finished and professionally executed.
- 4) If the submitted work exists on a nondigital medium (eg. canvas, paper etc.) artists should make note that a live critique will be arranged whenever possible. This will allow reviewers opportunity to comment on qualities such as paint handling, reflective factors, surface texture, and other factors which cannot be reproduced digitally. Digital artwork should be high quality (300dpi, at least 2000pixels in one dimension).

Evaluation Criteria

Reviewers will score canvas out of 5 in four domains:

- 1) Originality
- 2) Technique
- 3) Aesthetics
- 4) Artist's statement.

Work that receives a score of at least 17 out of 20 will be published. Publication decisions for submissions that receive a score of 12-16 will be made by editors, who may ask the artist to revise their statement if they believe such a revision would boost the work to a publishable score. Invited revisions should be submitted on the online management system by modifying the previous file, not by creating a new submission.

Preparing Your Submission

A complete submission has 3 components: a coverletter, main file, and artist's statement

Cover letter

Artists are encouraged to include a cover letter to the Arts Editor with their submission that briefly introduces themselves and their work. Reviewers will not see this document.

Canvas

We will accept artwork in the form of images, audio, or video. Acceptable file formats include: jpg, tiff, eps, gif, pdf, avi, mov, wav. Whenever possible, in the case of sculptures, paintings (and other artwork that was not originally prepared to be presented in a digital format), artists must make the original artwork available for live review.

In the initial submission process, artists are asked to use file sizes that will allow for fair evaluation of the

work (preferably less than 4 MB for images, and less than 6 MB for multimedia). High quality copies will be requested if the work is accepted. Publication quality images must be 300 DPI minimum. Video files should use a frame size no larger than 320 x 240 pixels.

Akademeia welcomes the submission of individual pieces of work, however if artists are considering multiple submissions the editors strongly encourage artists to submit them as a collection (2-15 pieces). This is ideal for work that is linked through theme or technique.

Artist's Statement

Canvas must include an Artist's Statement (500- 4000 words) that discusses: a) the meaning and context of the work (or collection) as a whole, b) a description of each piece within a collection (if applicable), c) the medium and format of the work, and d) any unique techniques employed to create the work for the benefit of other artists. The artist is asked not to include any personal details that may compromise the peer-review process. Additions of a personal nature can be added at the artist's request after the review process. Artists will also be offered the option of including a brief Acknowledgments section for personal thanks and granting contributions if their work is accepted. The preferred formats for text documents are .doc and .pdf files.

Appeal Policy

Some artist's may disagree with the reviewer's comments and may ask the editors to reconsider a rejection decision. In this case artists are expected to follow the general **Appeal Procedure** outlined in the **Information for Authors** document.

Correspondance

For general inquiries about section policies for Canvas, please contact the Editor-in-Chief at:
eic@akademeia.ca